GO3D / CUSTOM BETA DEVELOPMENT

Guten Morgen, Stan and Bill!

Meet Beer Man.

Drink. Bite. Explore parts. Send your changes back.

Project-team review | R103 apps + R104 collar study | 27 Oct 2026



MEET BEER MAN / PLAY THE TOUR

WATCH THE 48-SECOND VIDEO

OPEN THE PROTOTYPE PARTS

The first delivery proved the concept.

Bill reported that he could use the first files and perform SolidWorks cuts without crashing. GO3D used that feedback to improve the file structure and the review workflow.

Smaller steps. Clearer files.

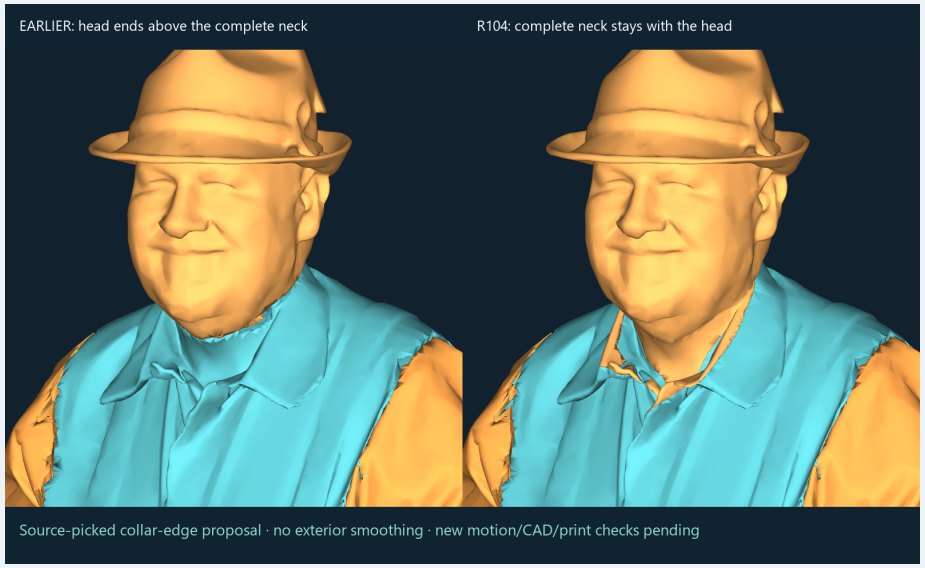
Start with the 8.2 MB P01 part ZIP instead of the 826 MB all-source archive. Separate parts, dates and source identities are explicit. This reduces download scope; it does not mean every CAD face was simplified.

Keep the work you already did.

Email your existing edited files, a marked image or measurements back to GO3D. We preserve the originals, compare your changes and migrate supported intentions into a new revision. You do not need to redo the conversion.

Full / no-mug GLBs are display references. R104 collar OBJ meshes are a source-review proposal. Older torso/head CAD is labelled historical and does not yet contain the new collar.

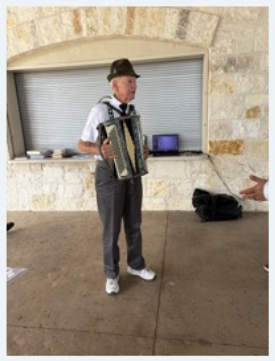
Better appearance: the neck belongs with the head.



Original collar landmarks guide the new paired section. No exterior smoothing. Fit, motion, native CAD and print checks remain pending.

Real characters. Original sources.

C001 Accordion Player



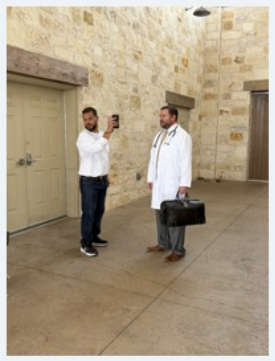
C002 Beer & Brat Man



C003 Dancing Couple



C004 Doctor



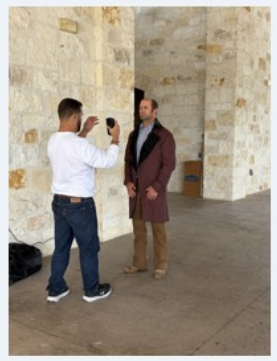
C005 Hirsch



C006 McDougal Soldier



C007 Meusebach



C008 Petsch



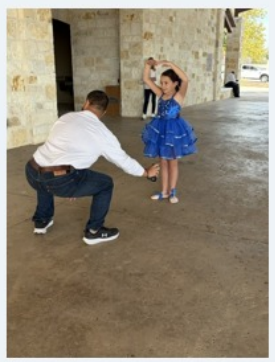
C009 Red Cowboy

Source likeness
under review
No stand-in

C010 Rifleman

Source likeness
under review
No stand-in

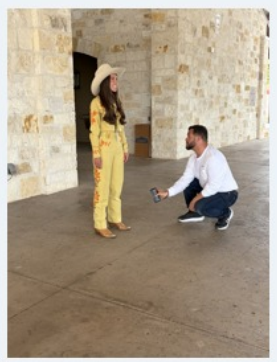
C011 Sutton Ballerina



C012 Tuba Player



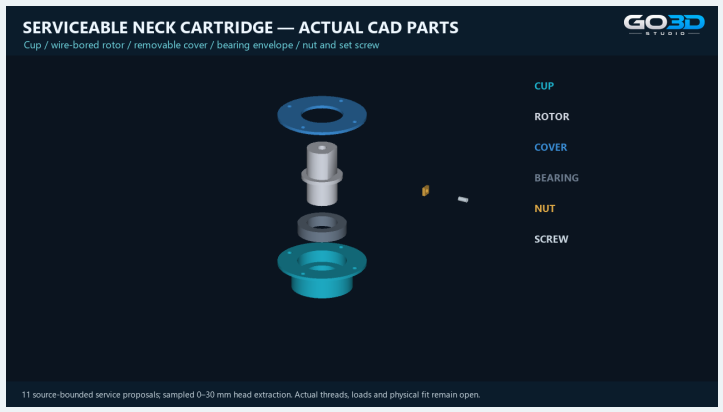
C013 Cowgirl in yellow



C014 Ketemoczy — INT

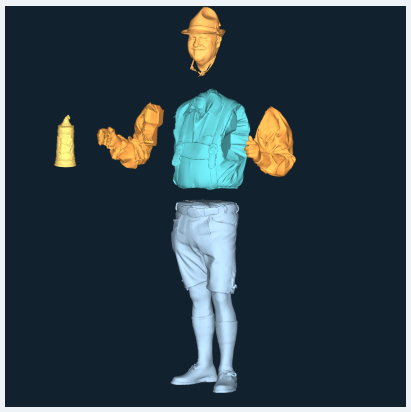
Source likeness
under review
No stand-in

Original references replace unreviewed stand-ins. Beer Man has the working beta tour. Collection likenesses and arms/waists are under reconstruction; the tuba mesh is the instrument alone. Choir reconstruction is last.



MODELED: wire bore, retention, service access.

Hardware envelope and geometric studies; final loads, harness installation and physical fit remain open.



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Compact email edition · click to open 3D.

The accelerated program

After Beer Man is blueprinted: owner target 1-3 weeks or less for remaining digital reconstruction/review handoffs, with a one-week accelerated program target. Work continues independently of Bill's response.

Final integration resolves the details.

Visible overlaps are provisional. Final integration combines reconstructed masters with accepted internals, resolves interference and finalizes attachments such as the bowtie. Fixed joins are welded; moving/service interfaces stay separate. Clearance and print checks follow.

Digital target only; physical qualification remains separate.

OPEN ALL CHARACTER PHASES

REVIEW / COMMENT / RETURN FILES